

POT POURRI,  
AIRS.

FROM  
*Wallace's Opera.*

AMBER WITCH.

for the  
CONCERTINA & PIANO.

Arranged

and respectfully dedicated to

*Miss Isabella Magniae.*

BY

R. BLAGROVE & SYDNEY SMITH.

*Ent. Sta. Hall.*

*Price 5/-*

LONDON,

WHEATSTONE & CO

*Patentees of the Concertina, & Manufacturers of Harmoniums,*  
20, CONDUIT STREET, REGENT STREET, W.

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## POT POURRI,

ON AIRS FROM WALLACE'S OPERA  
THE AMBER WITCH.

R. BLAGROVE, &amp; SYDNEY SMITH.

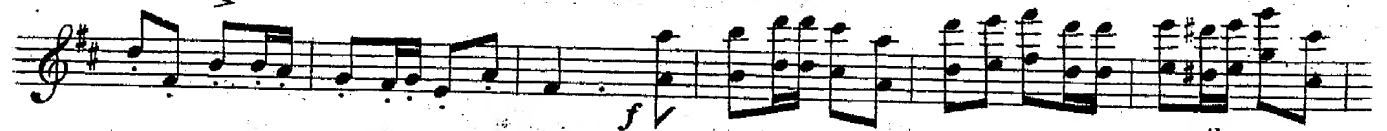
## SOLDIERS SONG &amp; CHORUS - Go! Sing how our Troop.

*Allegretto  
ma non  
troppo.*



CONCERTINA.

Pianoforte.



## AIR - LOVE ME!

*Andante Cantabile.*

CONCERTINA.



*poco rall.* *a tempo.* *cres.*

*f* *ad lib.* *3*

*Allegro Vivace.*  
*Pianoforte.* *ff*

*dim.* *p* *pp* *rall.*

## TRIO &amp; CHORUS - HARK! HOW THE CHIMES.

CONCERTINA.

*Moderato.*

*pp* *ff* *ad lib.* *V* *tr*

## CONCERTINA.

pp

f

p

p

p

pp

This block contains the first 12 measures of the Concertina piece. It is written for a single melodic line in G-flat major (one flat). The first measure is marked *pp*. The second measure has an accent (^). The third measure has an accent (^). The fourth measure has an accent (^). The fifth measure has an accent (^). The sixth measure has an accent (^). The seventh measure has an accent (^). The eighth measure has an accent (^). The ninth measure has an accent (^). The tenth measure has an accent (^). The eleventh measure has an accent (^). The twelfth measure has an accent (^). The dynamics *f* and *p* are indicated at various points.

CONCERTINA.

Pianoforte.

p

dim.

pp

Cadenza.

This block contains measures 13-18 of the Concertina piece. Measure 13 is marked *Pianoforte.* Measure 14 is marked *p*. Measure 15 is marked *dim.* Measure 16 is marked *pp*. Measure 17 is marked *Cadenza.* Measure 18 is marked *Cadenza.* The piece ends with a double bar line and a 6/8 time signature.

## AIR - OH, LADY MOON.

Andantino.

This block contains the first 4 measures of the Air - Oh, Lady Moon piece. It is written for a single melodic line in G-flat major (one flat). The first measure is marked *Andantino.* The second measure has an accent (^). The third measure has an accent (^). The fourth measure has an accent (^). The piece ends with a double bar line.

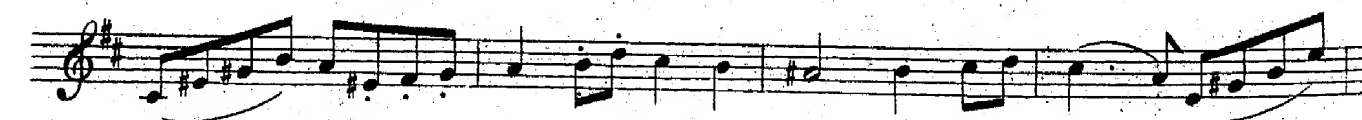
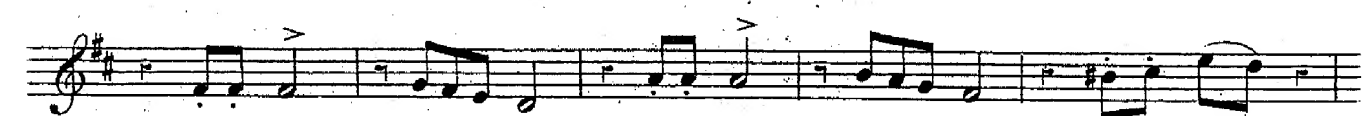
*p*

*f*

*dolce:*

*ff*

DUO - PAID! PAID! TOO LONG DELAY'D.

*Allegro ma non troppo.*

CONCERTINA.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1: Features a melodic line with slurs and a dynamic marking of *lr* (lento).
- Staff 2: Continues the melodic line with slurs and a dynamic marking of *lr*.
- Staff 3: Includes a melodic line with slurs and dynamic markings of *rall.* (rallentando) and *leggero.* (leggiero).
- Staff 4: Features a melodic line with slurs and a dynamic marking of *cres.* (crescendo).
- Staff 5: Continues the melodic line with slurs and a dynamic marking of *lr*.
- Staff 6: Features a melodic line with slurs.
- Staff 7: Continues the melodic line with slurs.
- Staff 8: Features a melodic line with slurs.
- Staff 9: Continues the melodic line with slurs.
- Staff 10: Ends with a final chord marked *ff* (fortissimo) and the word *Fine.*